

Felice Fugazza

7 NOTE AL VENTO

6 PEZZI FACILI
PER FISARMONICA

CARILLON

Senza rigore di tempo

1.

mf imitando le campane

pp

$\text{♩} = 84$

mf

B.S. 4
Do

Fa Sol Do

Sol Do

p

Fa

Do

Sol

Do

Fa

Do

Sol

Re

Sol

mf

Do

Fa Sol Do

Fa Sol Do

f

Do

Sol

Re

Sol

Re

Sol

Do

Sol

Re

Sol

Re

Sol

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f

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Senza rigore di tempo

p *pp*

Tempo di Valzer ♩ = 116

2. **Tempo di Valzer** ♩ = 116

p M Do Sol

Musical notation for the 'Do' exercise. The treble staff shows a descending scale: 3, 2, 1, 3, 5, 4, 3, 5, 1, 2, 3, 4, 3, 1. The bass staff shows a descending scale: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The word 'Do' is written below the bass staff.

The musical score for 'The Rose Tree' is presented in a single system with a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the first four notes of the melody, and the second measure contains the remaining notes. The melody ends with a final note on a half note. The bass line continues throughout the piece.



Senza rigore di tempo



rall.

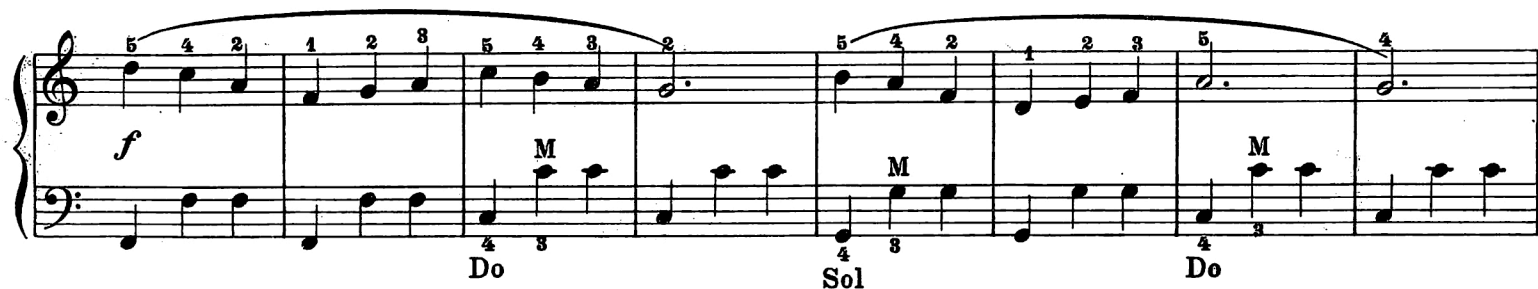
morendo



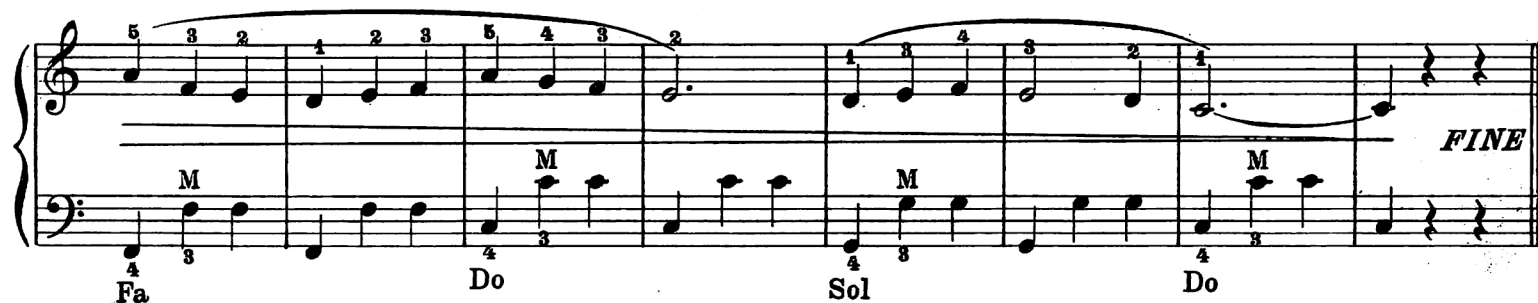
VALZER

Tempo di Valzer ♩ = 116

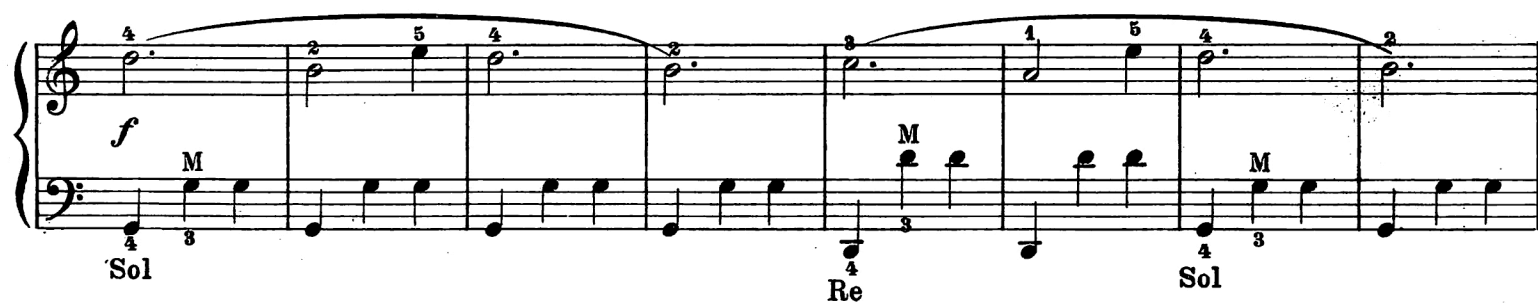




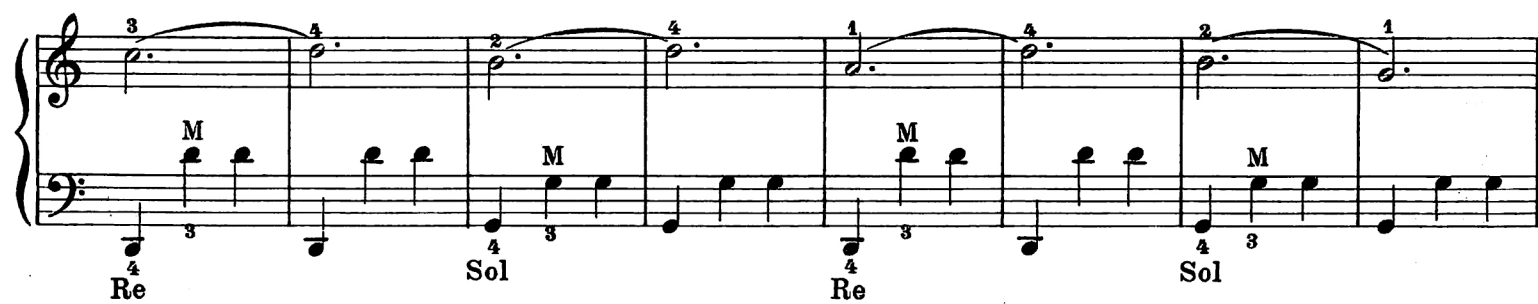
First system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with fingerings 5, 4, 2, 1, 2, 3, 5, 4, 3, 2, 5, 4, 2, 1, 2, 3, 5, 4. Bass staff has a harmonic line with notes Do, Sol, Do. Dynamics include *f* and *M*. Fingering 4 3 is shown under the first Do.



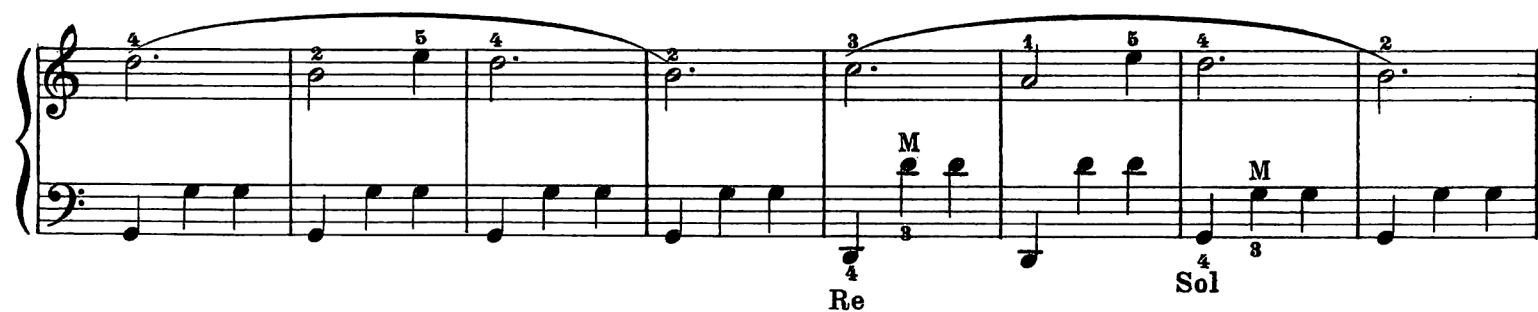
Second system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with fingerings 5, 3, 2, 1, 2, 3, 5, 4, 3, 2, 1, 3, 4, 3, 2, 1. Bass staff has a harmonic line with notes Fa, Do, Sol, Do. Dynamics include *M*. Fingering 4 3 is shown under the first Fa.



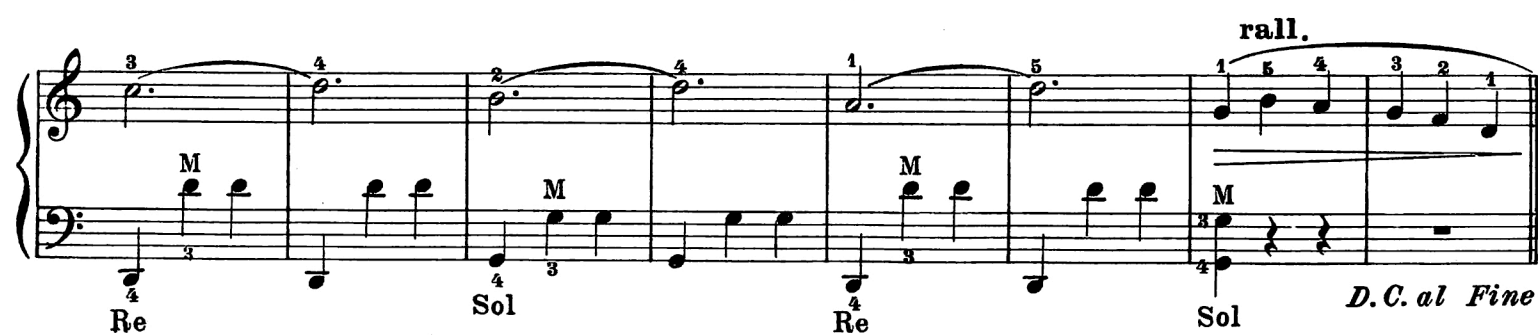
Third system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with fingerings 4, 2, 5, 4, 2, 3, 1, 5, 4, 2. Bass staff has a harmonic line with notes Sol, Re, Sol. Dynamics include *f* and *M*. Fingering 4 3 is shown under the first Sol.



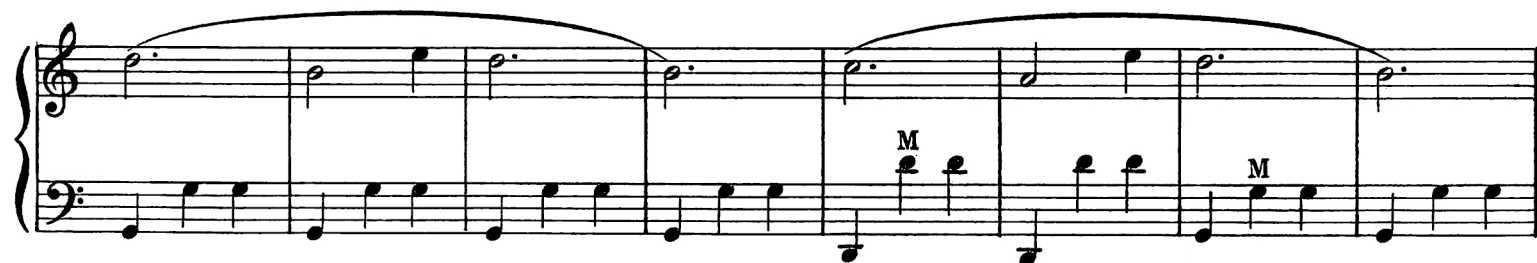
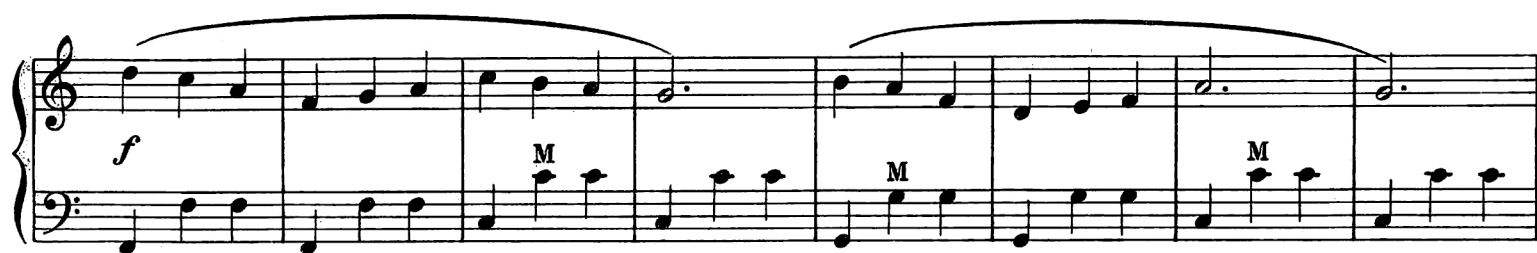
Fourth system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with fingerings 3, 4, 2, 4, 1, 4, 2, 1. Bass staff has a harmonic line with notes Re, Sol, Re, Sol. Dynamics include *M*. Fingering 4 3 is shown under the first Re.



Fifth system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with fingerings 4, 2, 5, 4, 2, 3, 1, 5, 4, 2. Bass staff has a harmonic line with notes Re, Sol. Dynamics include *M*. Fingering 4 3 is shown under the first Re.



Sixth system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with fingerings 3, 4, 2, 4, 1, 5, 1, 5, 4, 3, 2, 1. Bass staff has a harmonic line with notes Re, Sol, Re, Sol. Dynamics include *M* and *rall.*. Fingering 4 3 is shown under the first Re. The system ends with *D.C. al Fine*.



MARIONETTE

Con spirito ♩ = 100 - 112

3. **[P]** **[16]** *p* *mf*

B.S. Do Sol Re Sol Re Sol Do Sol Do Fa Do Sol Re Sol Do

f *mf*

M Do Sol Do

M Do Sol Do Sol Do

f *mf*

M Fa Sol Do Sol Re Sol

f *p* *pp*

B.S. Do Sol Re Sol Re Sol Do Sol Do Fa Do Sol Re Sol Do

dal § al ⊕ poi Coda

CODA

MARIONETTE

Con spirito ♩ = 100 - 112

3. *p* *mf*

§ *f* *mf* M M M

f M M M

f M M M M M *mf* dal § al ⊕ poi Coda

CODA *f* *p* *pp*

NINNA-NANNA

5

Con espressione ♩ = 88

4. P *p e legato*

8 Do Sol Re Sol Do Sol

Re Sol Do

4-4 *mf*

Mi La Mi La Re

P *p* *f*

La Mi La Mi La

p e legato

Re Sol Do Sol Re Sol

rall. *ppp*

Do Sol Re Sol Do

NINNA-NANNA

Con espressione ♩ = 88

4. *p e legato*



mf M m. M m. m.



m. M p m. f M M.



M M *p e legato*



rall. *ppp*



AL TROTTO

Con brio ♩ = 128

5. *pp* *f*

Do Sol

p M

Do Sol

f M

Do Fa Do Sol Do Fa Do

p M

Sol Do Sol Do Do Sol Re Sol Do Sol Fa Do

p M

Sol Do Re Sol Do Do Sol Re Sol Do Sol

p M

Re Sol Re Sol Do Sol

AL TROTTO

Con brio ♩ = 128

5.

The musical score is written for piano in 4/4 time. It consists of six systems of staves. The first system is marked with a piano (pp) dynamic and a forte (f) dynamic. The second system is marked with a piano (p) dynamic and a mezzo-forte (M) dynamic. The third system is marked with a mezzo-forte (M) dynamic and a forte (f) dynamic. The fourth system is marked with a mezzo-forte (M) dynamic and a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic and a mezzo-forte (M) dynamic. The sixth system is marked with a mezzo-forte (M) dynamic and a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



MELODIA

Mesto ♩ = 92



Sentito ♩ = 112

f *ma espressivo*

pp

f

pp

f

rall. *a tempo*

p

mf

p

mf *p* *riten.*

Sol Do Sol La

Mi La Mi

Fa Re La Fa Do La Mi

La Re Sol Do Mi La Mi

La Mi La Re

Sol Do Mi La Re Mi La

Mi La Re La Re Mi La

Sentito ♩ = 112

The musical score consists of seven systems of staves. The first system begins with the dynamic *f ma espressivo*. The second system features a forte *f* dynamic. The third system includes a fortissimo *pp* dynamic. The fourth system is marked *rall.* and *a tempo*. The fifth system is marked *p*. The sixth system is marked *mf*. The seventh system is marked *riten.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

f ma espressivo

f

pp

rall. *a tempo*

p

mf

riten.