

STRANEZZE

WILMS

EXTRAVAGANCES

LUCIANO FANCELLI

(1928 - 1953)

Tempo di Valzer
(Complesso)

INTRODUZIONE

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Tempo di Valzer (Complesso)'. The piano part features a complex, syncopated melody with many beamed sixteenth notes. The voice part enters with the lyrics 'Do- Re dim. Do- Re dim. Do- Do7 Fa7' and is marked 'mp' (mezzo-piano). The score includes various musical notations such as 'cresc.' (crescendo), 'loco' (ad libitum), and 'Celeste' (celeste). The piano part includes chords like C, D dim., C-, D dim., C7, F7, and C+. The voice part includes lyrics like 'Do+', 'Mi-', 'Mi4 dim.', 'Si47', 'p Mi-', 'Mi4 dim.', 'Do+', 'Re dim.', 'Do-', 'Re dim.', 'Do-', 'Do7', 'Si7', 'Mi-', 'Do-', 'Re dim.', 'Do-', 'Re dim.', 'Do-', 'Do7', 'B7', 'E-', 'C-', 'D dim.', 'C-', 'D dim.', 'C-', 'C7'. The score is written in a single system with multiple staves for piano and voice.

8..... *loco* *Ritornello ad lib.*

Fa7 *cresc.* Fa7 *mf* Do+ Do+

F7 C+ C+

B (Complesso) **C** (Bandoneon)

Do+ Do+ Do5aum. Do5aum. Fa+ Re dim. Sol-

C+ C+ Caum. Caum. F+ D dim. G-

Do7 Fa+ Fa+ Do dim. Sol- Do7 *mf* f

C7 F+ F+ G dim. G- C7

Fa+ Re dim. Sol- Do7 La7 Re-

F+ D dim. G- C7 A7 D-

1. Ritornello ad lib.

Sol- Re dim. La- Do dim. Sol- Do7 Fa+ f f

G- D dim. A- C dim. G- C7 F+

2. Dalla A alla B poi segue **D** (Complesso) **E** (Celeste)

Do7 Do dim. Do7 Do dim. Do7 Si7 *p* Mi-

C7 C dim. C7 C dim. C7 B7 E-

Si7 Mi- *cresc.* Mi7

B7 E- E7

a poco. . . a poco. . .

La- Re7 Sol+ dim. p Mi-

A- D7 E+

Si7 Mi- mf Mi7

B7 E- E7

Ritorn. ad lib.

Mi7 La- Si7 Mi- f Mi-

E7 A- B7 E- E-

F (Bandoneon)

p cresc. Sol+ Soldim. La- Re7 Soldim. Re7 Sol+ f Sol+

G+ G dim. A- D7 G dim. D7 G+ G+

f Re7 *p* *mf* Si7 *p* *cresc.* Sol+ La- Re7

D7 B7 B.S. G+ A- D7

Soldim. Re7 Sol+ Redim. La- La-

G dim. D7 G+ D dim. A- A-

glissato *glissato*

Ritorn. ad lib. *Dal % al Coda* *CODA (Bandoneon)*

Re7 Sol+ *mf* *cresc.* f

D7 G+ C+ B.S.